



JOUMANA HADDAD

Type : **Text**

Language : **English**

Cover : **Soft cover**

Format : **14.5 x 24 cm**

Weight : **285 g**

Nbr. of pages: **216**

Edition / Year : **1st / 2015**

ISBN : **9786144385029**

The Third Sex

Synopsis: Does it really take courage to discuss what we are afraid of, or maybe even ashamed of?
I am long past this question. Now, when I write, I mainly seek to discover more of my layers, to raise my level of consciousness, to help others and myself. I don't see the red flags, I don't hear the warnings, and I don't care about the land mines that could explode under my feet. I simply ambush myself, and then I charge at it and peel off my skins until I am completely naked on paper. That's when I become both the voyeur and the exhibitionist; the banquet and its host. And every time a bomb blows up in my face I feel ecstatic, because then I will be able to gift pieces of my own flesh to the readers. Those pieces are my truths, my words, my humble gifts to you in this book.
...and they are also my traps.

The Author: : Joumana Haddad is a Lebanese poet, author, journalist, academic and human rights activist. She has been selected as one of the world's 100 most powerful Arab women for the past two years in a row by CEO magazine Middle East, for her political and cultural activism. She is the cultural editor of An Nahar newspaper, and the founder of JASAD magazine, a one of a kind erotic cultural magazine in Arabic. She has received many national and international awards and recognitions, and her previous books (such as «I killed Scheherazade» and «Superman is an Arab») have been translated to more than 15 languages. Her other works include «Lilith's Return», «Mirrors of the passers by» and the play «Cages».

Hachette Antoine

965 Forest Building, 5th Floor - Horch Tabet, Main Road - Sin el Fil, Beirut - Lebanon

Tel: +961 1 483 513, Fax: +961 1 510 501, info@hachette-antoine.com


Naufal